

Abraham Kritzman

CV

*1983 Israel

Lives and works in London

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EDUCATION & EXPERIENCE

- 2012-2014 MA Painting Program at the Royal College of Art, London (Bezalel-Clore Scholarship)
- 2011-2012 Assistant at the print workshop at Bezalel Academy of Art and Design in Jerusalem.
- 2010-2012 Tutor of students with learning disability from the BFA and MFA of Bezalel Academy of Art and Design in Jerusalem.
- 2007 – 2011 BFA: Bezalel Academy of Art and Design in Jerusalem. Department of Fine Art.
- 2009 Student exchange program at the UDK Berlin in the Department of Painting under Prof. Burkhard Held.
- 2009 Assistant at the paper workshop at Bezalel Academy of Art and Design in Jerusalem under Prof. Tzvi Tolkovsky.
- 2006 – 2007 Mr. Alex Kremer's studio. painting studies.
Mrs. Tirtza Frueind's studio . drawing and painting studies.
- 2005 – 2006 Mr. Menachem Mizrachi's studio. drawing studies.

SOLO EXHIBITION

- 2014 "Tuga", St. Mary Aldemary, 2014.
- 2013 "Walks With Sticks and Sounds Like Horses Putting Stones On Things", Kayma Gallery, Tel Aviv-Jaffa, 31.01-16.03.2013
(curator: Yael Ferber)

GROUP EXHIBITION

- 2014 "am", RCA SHOW, Royal College of Art Sackler, London, 18-29.6.2014.
Collaboration with Marlene Steyn.
"Inoperative Mythology", Blyth Gallery, London, 15.1.2014 (curator: Angels Miralda Tena)
- 2013 "Ptng Nov", Henry Moor Gallery, Royal College of Art, London, 28.11-1.12.2013.
"Open Plan", Open Plan Space, London, 21.3.2013.
"Work In Progress", Royal College of Art, London, 05-10.02.2013.
"Notes To Self", Dyson Gallery, Royal College of Art, London, 07-10.02.2013.

- 2012 "Question, Reaction, Examination, Reaction.", Alfred Gallery, Tel Aviv, MM1 Project, 4.10.2012, (curators: Sharon Tuval and Nimrod Vardi).
 "Shukran", Shlush Gallery, Tel Aviv 12.9.2012 (curator: Ofrit Kindar).
 "Israeli Landscape", Shorashim Gallery, Tel Aviv, 2.8.2012 (curator: Sharon Tuval).
 "MM1 - Re De We Construct", Arbeit Gallery, London, 19-29.7.2012 (curators: Sharon Tuval and Nimrod Vardi)
 "Docu-Performance", Artist's studios Jerusalem, Jerusalem, 5.5.2012 (curator: Guy Gutman).
 "Lunart", Lushy - Private Space for Contemporary Art, Tel Aviv, 19-21.2012 (curators: Edna Fast and Meir Lushy).
 "Fresh Paint 2012" Art Fair.
 "Art Rotterdam", "Young Masters" CBK - Centrum Beeldende Kunst, Rotterdam, 8.2.2012 (curator: Sharon Tuval).
 "Enclave", Binyamin Gallery, Tel Aviv, 2.2.2012 (curators: Yoav Admoni & Dan Madursky).
- 2011 "Tsamud"- "Manofim 2011", Barbur gallery, Jerusalem, 27.10-25.11.2011 (curator: Masha Zusman)
 "Day Month Year", Daniel Gallery, Modern Art Israel project, Tel Aviv, 06-23.10.2011 (curator: Sharon Tuval)
 Grad. Exhibition, Bezalel Academy of Art and Design in Jerusalem 14.6-29.7.2011
- 2010 Danna's Choice II – Contemporary Art At Home, Jaffa. 09.12-30.12.2010 (curator: Danna Taggar). Danna's Choice – Contemporary Art At Home, Jaffa. 23.04 - 3.5.2010 (curator: Danna Taggar).
- 2009 Art Meeting, "Drawing in between", UDK, Berlin. 11–18.12.2009 (curator: Daniela Ehemann).

PRIZES AND AWARDS

- 2013 Villiers David Travel Award, Royal College of Art.
 2012 Clore – Bezalel Scholarship for MFA at the Royal College Of Art London.
 2011 Milgat Leejay Levene Art Scholarship.
 Excellence Award for Achievements from Bezalel dep. of the Fine Art
 2010 Aileen Cooper Prize.
 History and Theory Excellence Award from Bezalel.
 2009 Herman Struk Prize for printmaking.

BIBLIOGRAPHY:

Catalogue - Martian Sunsets are Blue, Royal College of Art 2014.

Lena Soffer, Talmud et espaces verts, Tenu'a: Atelier de pensee(s) juive(s), issue 155, 2014, pages 16-17.

Catalogue - Angels Miralda Tena, An Inoperative Mythology: The contradiction of the Communal; The Extension of the Self, 2014.

Catalogue - Guy Gutman, Docu Performance:, The Artists' Studios - Art Cube Gallery Jerusalem, 2012.

Catalogue - "Question, Reaction, Examination, Reaction.", Alfred Gallery, Tel Aviv, MM1 Project, 2012.

[REBECCA SHYLES](#), Review: MM1: De-Construct / Re-Construct / We-Construct [The New Wolf](#) (online), 2012

[Anna McNay](#), review: De-Construct/Re-Construct/We-Construct: Israeli-British experimental art project, Interface (online), 2012

Catalogue - "MM1 - Re De We Construct", Arbeit Gallery, London, 2012.

Hagit Peleg Rotem, Israeli Art In Art Rotterdam, Globes, 2012.